



THIMBLES & FRIENDS QUILTING GUILD

Volume 5 Issue 1

September 2004

Images

Our raffle quilt, which we have tentatively called "Crazy for you," was a big success at Images. The top, framed by a black velveteen boarder, was pinned to a black background sheet. The quilt looks stunning, thanks to the work of all of you, but especially Paula Whalen, Carolyn Anderson, and our former member, Karen Bozek. Special thanks go to those who white gloved and worked the raffle table on Saturday and Sunday. We took in \$166.

Several of our guild members had quilts in the show and Pat Delaney's New York Beauty quilt received a ribbon awarded by one of the teachers on the Images program.

Many of our members attended classes as well, learning new tricks and techniques that we will surely see in their future projects!

We have just received our invitation to have a raffle table space at A Quilter's Gathering November 4-7. Please keep these dates in mind and try to schedule some time to work at the raffle table during that time. We don't have to provide white gloves in exchange for this privilege, it's a great way to serve the guild, it's fun to sit and work on handwork while selling tickets and chatting with fellow quilters.

RETREAT DATES MOVED

Please note on your calendars that the date for our retreat, to be held again this year at the Plymouth Radisson Hotel, has been moved to February 11, 12, and 13. Our group room rates will be available for those who wish to arrive on Thursday evening and spend Friday sewing or shopping. The function room will be available beginning at 9AM on Friday through 6 pm on Sunday. We will not have a guild meeting on February 5th.

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Schedule 2004-2005

The schedule for our meetings for next year looks a little different than usual. There are a couple of reasons for this. On two occasions the first Saturday of the month will not work out for our meeting. In September, the library is not open on the first Saturday and in November, the first Saturday is the weekend the Gathering is scheduled. As we don't want to have people choose between the guild or going to The Gathering, we decided to change the guild meeting date for that month as well. SO, the schedule for next year looks as follows. (Please see back page.)

Two Vacancies on Board Necessitate Bi-Election

We will have a by-election at our September meeting to fill two vacancies on the Board by the departure of Karen Bozek and Pat Kriensky.

Two positions open are co-programming coordinator and member-at-large.

**Officers for 2004 - 2005**

Co -Chairs
Carolyn Anderson
Nancy Moynihan

Secretary
Linda Newberry

Co-Treasurers
Sandy Brawders
Joyce Hochstrasser

Members-at-large
Claudia Cummings

Co-Program Coordinators
Diane Piechowski

Newsletter Editor
Paula Whalen

Inspiration.

As quilter's we get our inspiration from all around us....a panorama view from a tropical vacation or the view out our kitchen window, a photograph, a pet, or a special occasion for which we need to make a quilt! Inspiration can strike while stroking a length of fabric in the quilt store, visiting a quilt show, taking a class, reading a quilt book or browsing through a magazine.

Share with your guild members your favorite inspirations, past and future! What motivated you to start the project you're working on, and what's percolating thoughts for your next quilt? Bring your project as well as your point of inspiration, if possible (please, leave the kitchen window at home!) to our October meeting and be prepared to be inspired by how your quilting friends' minds work!

2004-05 Charity Project

The Guild needs people to volunteer for two events for the coming year. The first is a charity recipient and organize this. Involved would be to identify an organization that will benefit from the donation of quilts, contact them and ascertain their interest. You'd need to find out what size of quilt they need, type (childrens? Baby? Etc), and how many. We usually ask each guild member to contribute a charity quilt, so we'd be looking for an organization that doesn't need more than 30 quilts. You would need to share the information you collect with the guild members, noting that our annual charity workshop takes place during our January meeting. We have quite a bit of batting left over, so you probably would not need to arrange to purchase more batting. Once the quilts are done, you'd need to arrange for the quilts to be picked up by inviting a representative of the recipient to a guild meeting or collecting the quilts and delivering them. We hope to identify the charity coordinator at our September meeting, so let us know if you're interested. This is something one person can work on or it can be a couple of people.

Challenge

The second event we need guild members to organize is the annual challenge. Our survey results from last spring showed that the majority of guild members like the challenge and so the Board has decided to keep it as one of our annual activities. Coordinating the challenge means that you come up with an idea, and present it at the January meeting. Challenges are usually due at the May meeting. The challenge can include distribution of a fabric that everyone uses in their finished piece. Let us know at the September meeting if you'd like to take charge of this activity this year.

NEWSLETTER INFO

Do you have info you think the guild members would be interested in? Do you know of someone who does excellent quilting for hire? Have you read a particularly good quilting book lately? Share it in the newsletter! Please feel free to give Paula Whalen the information or send it to her via e-mail at pjwhalen145@yahoo.com. Also, please feel free to offer any feed back on the newsletter format. Did I leave anything out? Is there something you think I should add? Thanks for you input. Paula J. Whalen, newsletter editor.



What is a Round Robin?

Every round robin is a learning experience. You use fabric you would never have chosen yourself, you're adding to a design it would never have occurred to you to work on, and (if you're sincere) you've designed your share in a way you've never tried before. It should go without saying that despite the difficulties -- or because of them -- you will exercise your skill as well as you can and use good-quality materials, so that no one has to fix your contribution in order to be able to get her own share done.

It is to be expected that both your contribution and what you get back in the end will be unique. There is no guarantee, nor should there be, that you will like what you're given to work on or what is returned to you at the end. I think it's marvelous that any round robin is exciting enough to be entered in a show, let alone win! But even the duds should be acceptable, because the work has been well done. Someone will love it somewhere! Finish it as a quilt or wall-hanging, and donate it to your favorite charity to be auctioned off, or just show it around and listen for a friend or relative to fall in love with it. The right person will get it and cherish it. And you will have added to your quilt designing skills, which is the main goal of the round robin in the first place. I have had 11 people sign up for this Round Robin. The September meeting will be the final sign up. I would recommend that you purchase between 1 1/2 to 2 1/2 yards of a focus fabric. Only if you want one specific fabric to be throughout your quilt (this is NOT mandatory).

We will be making a wall hanging. Approximately 36" X 36"

We will be doing this round robin in rows. Each row will be 6" X 36". You will be provided with a container (cost is \$2) to store your round robin. Each month you will be required to bring your container - with your row completed - at that time we will exchange containers accordingly. The first row will be made by you for your quilt. The final row - which will be the border will also be made by you for your quilt. You will not see your quilt in progress until the final border needs to be added.

Everyone who enters, must participate through to completion, so that all participating will have a completed quilt in the end. IF for some reason you chose to stop part way through or cannot complete the remaining months, you will be required to donate your project (which will be completed by someone else & used as a charity quilt - this is so that those that are still participating will end up with a completed project).

Any questions, see Sheryl Briggs or Joanne Fruzzetti

THE FABRIC PLACE SATURDAY SAMPLER - THE \$5 QUILT

The fun starts promptly at 10AM Sat. Oct. 16th. You pay \$5.00 and get your first block, including pattern, fabric and directions. Make the block and bring it back at 10AM the third Saturday of the next month and receive a new block kit. Do this every month and make 12 blocks for only \$5.00.

The only rules are:

1. You must show up for the meeting and be on time.
 2. You must bring your completed block from the month before. If you are late or do not have a finished block you must pay \$5.00 for the next block. Blocks are only available during the 20-minute meeting.
- You can register at any of the five Fabric Place Superstores



AH Abbreviations

DSO = Dear Significant Other and
;P (winking 1 eye and sticking out tongue!)

DH means Dear Husband, DD means Dear Daughter, etc., etc. MIL Mother-in-law;
DDIL means Dear Daughter-in-law.
QR means Quilt related; NQR means Not quilt related;
TIA means Thanks In Advance.
LOL means Laugh Out Loud. ROFLOL means Rolling on Floor Laughing Out Loud.
ROFLOLPIMP. Rolling on Floor Laughing Out Loud Peed in my Pants,
TIME means Tears in my eyes,
TDY---for USAF personnel and their families, this means Temporary Duty.
Or for anyone else, it means a business trip.
PCS means Permanent Change of Station,
FQ means Fat Quarter (18 X 22 piece of fabric)
FAQ means Frequently Asked Questions.
BOM is for Block of the Month,
BTW means By The Way,
IMHO means In My Humble Opinion;
WHIM means Work Hidden In Mind),
FWIW means For What It's Worth;
JTLYK means Just to let you know;
AFAIK means As far as I know;
OTOH means On the other hand,
KIT means Keep in touch;
SABLE stands for Stash Acquisition Beyond Life Expectancy.
TOAD means Trashed Object, Abandoned in Disgust;
PHAT means Pretty, Hot & Tempting,
BOGO means Buy one, get one (free)
:O means can't stop talking.
:' means crying. :) means crying with Joy.
:-O means Surprised.
;O means Wink.
/-O means Yawning.
8^ is a person with Glasses Smiling.
@[]~~ means Mug of hot coffee/tea;
***** means popcorn,
FQ means Fat Quarter (which is a piece of fabric 18 X 22).
Squishies: Envelopes sent by snail-mail containing fabric (squares, FQs, blocks being swapped, etc.....) causing the envelope to feel squishy.
Siggies...a square (whatever size requested) that you have signed your name, city, state, country with a permanent fabric marker. Then heat-set with your iron.
addy: means your E-Mail address or your regular Postal address.
CHARMS: These are squares, triangles or whatever you use in a quilt where each one is of a different fabric.
BIO: This means your biography...a brief scenario about yourself...where you live, married/single, children?, hobbies, pets etc.

