



Thimbles & Friends Quilt Guild Newsletter

Volume 21 • Issue 4

December, 2022

Board and Committee Members 2022– 2023

Chair: Wendy Moore

Co-Chair: Janice O'Gara

Treasurer: Barbara White

Co-Treasurer: Julia Blanchard

Secretary: Sue-Ellen Hewitt

Charity: Shirley McLeod

Facilities: Pat McCollem

Membership/Hospitality:
Phyllis Barry

Newsletter Editors:

Taryen Shannon, Wendy Foley,
Deborah Hylander

Web & Social Media: Sarah Norris

Programming Coordinators: Joyce
Hochstrasser, Sheryl Briggs,
Sue Warchal



Guild Website

[http://www.thimblesandfriends
quiltguild.org](http://www.thimblesandfriendsquiltguild.org)

Newsletter Note: Just right-click on
the picture of any quilt or image to
access its web origin.

Newsletter Submissions

All guild members are encouraged to submit articles for this newsletter. Share an interesting article, picture cartoon, own story etc. Add your thoughts and please provide the source or web address. If you like it, we will, too! If the newsletter is published the month, we will save your article for a future publication.

- Taryen, Wendy F., Deborah

Meeting Dates

Here is the meeting information for our remaining guild year.
Meeting times are 10:15 AM – 2 PM.

Dec 3rd	HOLIDAY PARTY
Jan 7th	Charity Cutting Workshop
Jan 28th	X ruler Demo
Feb 9-12	RETREAT
March 4th	WIP workshop
April 1st	Speaker
May 6th	Tea Party



From the Chair

December is here! Have you completed all your Christmas presents? Or did you just start like me?! This is a very busy time of year for everyone. It is my favorite time of year. All the decorations, the smell of a Christmas tree, figuring out the best gifts and of course watching the wonder on children's faces.

I hope you will take the time to join in the fellowship and fun that is planned for our December meeting. Each committee for our events works very hard to ensure a good time for all. I am looking forward to seeing what they have in store for us!

- Wendy M.

Programming

Updates unavailable at the time of publication.

- Programming Committee

Christmas Projects and Fun

Here are some interesting, fun and fast Christmas quilting projects!

From New England Quilting News:



For information on this project, contact: info@quiltnewengland.com

Fleece Fun
CREATE & MAKE WITH ANGEL PETERSON



Free Santa Hat Pattern (Sizes Baby to Adult)

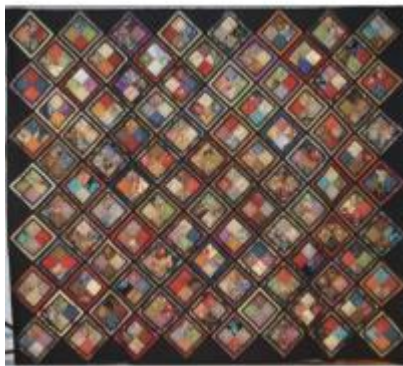
For information on this project, click on the link.

Looking Ahead...

Upcoming Quilt Shows

Hands All Around 18 Quilt Show

Saturday, April 22, 2023 10 AM - Sunday, April 23, 2023



"With These Hands" - 17th Biennial Quilt Show

Saturday, September 21, 2024 10 AM - Sunday September 22, 2024



Herring Run
Quilters' Guild



A Message and Offer for Thimbles and Friends-Discount Coupon

"I am Kristin Ezell, the shop owner of Going Coastal Fabrics, an online quilt shop based out of Duxbury, MA. I wanted to take the opportunity to introduce myself and offer a special discount to Thimbles and Friends Quilt Guild members.

"**Going Coastal Fabrics** specializes in precut fabrics from Moda Fabrics, Riley Blake Designs, Art Gallery Fabrics, Ruby Star Society, Tilda Fabrics, Liberty Fabrics and more! We offer fast, free shipping on orders over \$50 - most orders ship the next business day and because I am in Massachusetts, your order will arrive very quickly. I am proud to donate a portion of profits to The Celiac Disease Foundation.

"Here is a special coupon: now through 12/26, save \$5 off orders of \$25 with **coupon code: Thimbles and Friends**. You can also sign up for my weekly newsletter to learn about new fabric arrivals, weekly deals, and special sales. Going Coastal Fabrics is also on Instagram @goingcoastalfabrics). Please contact me if you have any questions or concerns. Thank you so much, Kristin"

Contact: Kristin Ezell
www.goingcoastalfabrics.com



Editor's note- The website offers an additional 10% discount for email sign-ups!

An Important Message on Fabric Disposal in MA (From Karen Howard)

Effective November 1, 2022, new Massachusetts regulations will ban the disposal of textiles in the trash. Each year, residents of Massachusetts throw out more than 200,000 tons of textiles in the trash, including old clothing, towels, linens, and even bags, belts and shoes. For quilters, it includes our fabric scraps! Fortunately, there are a lot of places we can dispose of our fabric scraps and other textiles we may want to discard. The attached document is a list of local agencies that will collect fabrics (see attached), as well as other resources listed below. More information on the waste disposal ban is available on Mass DEP's [website](https://www.mass.gov/news/new-waste-disposal-ban-regulations-take-effect-today).

Other organizations that will accept fabric scraps can be found at:

<https://www.mass.gov/news/new-waste-disposal-ban-regulations-take-effect-today>



Textile Collection
Organization Operati

Bay State Textiles

Website: Baystatetextiles.com

Contact: samantha@baystatetextiles.com

Phone: 508-402-0079

Planetaid.org

Contact: gnesta@planetaid.org

Phone: 508-259-6160



Member Happenings

Most unfortunately, Sue-Ellen Hewitt had a close encounter with a sharp object and suffered an injury! Her fun time at the retreat was "cut-into," by a IFO (yes-a known rotary cutter), invoking the need for medical attention. We wish her a speedy recovery, but she is obviously getting "back on her feet," as she sent this message:



"We are all certainly sisters in quilting! I want to thank Wendy Moore and Sue McDonald for their help last week when I dropped my rotary cutter and cut my foot. Sue thanks for turning off our irons and sewing machines!! Wendy I don't know what I would have done without all of your help! Thankfully I didn't bleed in Wendy's car (she probably would've made me walk back to the hotel!!). Wendy Foley and Taryen- I promise I won't use my rotary cutter again without my shoes on!!"

Sue Ellen Hewitt



"A sincere thank you to my sewing buddies for thinking of me during my hip replacement recovery. Your cards and calls mean so very much. T&F is truly the most awesome guild around and I'm proud to be part of such a wonderful group of women!"
Jill

Editor's note- Yes, we all appreciate how all of our members always take care of one another!



New England Quilt Museum

There are ongoing exhibitions at the NEQM, but be sure to check out their on-line library! Members have access to a large database of resources from a collection that is among the largest in America and includes a collection of reference and instructional books, current and back issues of quilt magazines and rare and out-of-print books. Knowledgeable volunteers can loan books and videos by mail to Museum members anywhere in the United States.

Thimbles and Friends Christmas Party



The Thimbles and Friends Christmas Party will be held at our next meeting on December 3, 2022.

Fun! Fun! Fun!! **What to bring (see attached):**

- Quilt Journalit can be a work in progress
- Bag lunch and hot drinks if desired...Guild will provide water
- A Christmas fat quarter
- An old or new Holiday quilt for "Show and Tell"
- Dress is optional, but an ugly or creative sweater or hat could win a prize
- Monetary donation for the food pantry.



Holiday
party2022[8433].doc

Retreat Update

February 9-12, 2023

If you have not paid in full for the retreat, **your final payment is due at the December meeting.** If you still want to come - it is not too late-just make the full payment at the December meeting. As always, you can opt to commute (cost is \$90.00 whether you commute or --stay at the hotel).

Hotel reservations must be made by January 1, 2023 to get the Thimbles and Friends rate. The code for online and by telephone is "Thimbles." **Please check the retreat book that will be at the meeting in December to ensure I have the proper information for you.**

-Wendy Moore



[More on Baltimore Album Quilts](#)



Baltimore Appliqué Society

Founded in Baltimore, MD, in 1993 to preserve antique quilts and promote the art of appliqué.

I have previously shared with you my particular preoccupation and fascination with the genre known as Baltimore Album Quilts (BAQs), as well as my original Baltimore. This fascination is likely borne of my passion for needle-turned appliqué, American history, historical quilting and all things needlework. I have carefully studied, researched and tried to replicate the appliqué work of Ellie Sienkiewicz and have read books by Mimi Dietrich, likely the foremost Baltimore Album quilt experts of modern times, to increase my knowledge and skills. I truly enjoy trying to do some things in the manner in which they had always been done before technology stepped in to do it for us (known as, the “old fashioned way”), and I often challenge myself with projects and tasks that our forbearers accomplished completely by hand, with limited resources and no speed-methods.

One such task is increasing the number of stitches per inch in my hand quilting. Expert, revered quilters in the past were known to hand quilt with *up to 17 stitches per inch!* Trust me, I have spent a good many years trying to accomplish this with every needle and thread available and to date, I have not reached my goal! I have quilted 9-10 and maybe even 11 stitches in an inch and the stitches are neat and appear infinitesimal to me, but they are only about half as small as those of the Ladies of Baltimore!! It is amazing how they reached that amount of stitches, often sewing late at night when chores were done, with hard-working, calloused hands, their quilting lit only by the dim glow of a single candle...

Since my eyes always seek information on all things BAQs, I also want to mention two interesting coincidences that came my way. First, the very limited Baltimore Album Quilt era (~1845-1856 +/-), for the most part was comprised of Methodist quilters and often centered in the Methodist Church. These “album” quilts were often a collaborative effort to present as a gift to departing Methodist ministers, depicting specific church and congregation-related scenes. *How interesting that our quilt shows are held in the Whitman United Methodist Church!* Some things really do come full-circle!

Secondly, I love to pick up old quilt magazines available at quilt shows to learn some of the techniques that may have pre-dated technology and I recently reviewed one in my “stash,” that features the Baltimore Album genre, written by Jan Magee. You can find the article in the July/August issue of Quilter’s Newsletter Magazine, 2001. Funny how these things keep coming my way.

One resource that I research and review frequently for ideas is the Baltimore Appliqué Society webpage ([Baltimore Appliqué Society \(baltimoreapplique.com\)](http://baltimoreapplique.com)). This group of Baltimore fans meets as a quilt group with functions and activities similar to those of Thimbles and Friends, and their webpage offers many interesting topics and resources. I hope you enjoy the journey back in time as much as I always do!

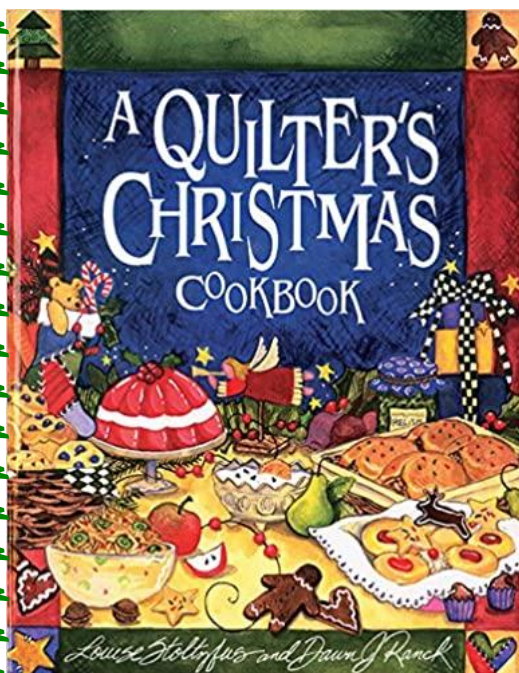
My other quilting passion focuses on the northern wilderness-lots of moose and bear appliqués, which so many people seem to gravitate towards as a quilt theme. I hope to share some of that with you, soon.

-Deborah Hylander

Quilters' Recipes

Quilting seems to “warm the heart,” much the same as cooking and baking, and there are some great collections of recipes favored by quilters available. The warm smells in the kitchen “seam” to enhance the whole sewing experience, but the only problem “seams” to be that becoming absorbed in sewing and quilting while cooking and baking often leads to some degree of overcooked, burned food or some other form of sheer disaster!!

You may be interested in some of the resources available and just maybe it is time to think about completing a revised Thimbles and Friends receipt edition of our own!!



These books are among a few available on Amazon.com and although a bit pricey, they might make a great gift. The contributors are quilters across North America and offer recipes that are, “Both comforting and exotic— from their smorgasbord of food traditions.”

Yum, yum-happy cooking (and sewing)!!

