

THIMBLES & FRIENDS QUILTING GUILD

Volume 2 Issue 3

April 2002

Cape Cod Weekend

Thanks to Pat Kriensky for the great job she did in organizing a beautiful weekend at the Sea Crest. Although she was not able to attend due to illness she was not forgotten. There was fun had by all. Some of us got a lot of those UFO's done, some brought new projects and got a lot done, some didn't get much done at all but did a lot of socializing.

In the words of Sheryl, "It was so nice to just sit and stitch for the entire day. I have never had the opportunity to do that, with no interruptions. We had more laughs, sometimes over just the stupidest things. It was like being a teenager again, only my Mother was in on causing the trouble this time. And the best part was that we didn't have to cook, clean up messes, listen to whining children (or husbands in some cases). I would do it again in a heartbeat."

I'm sure everyone would agree with Caroline who thought it was fantastic !!!!!!!

As for myself, I enjoyed spending the weekend with a great bunch of girls, and just to watch everyone working on their projects. I'm already packed for the next one.

Paula

Membership

The Board has decided to change the policy on when membership will be renewed. We will begin to accept membership starting at the last meeting of the year (May) for the following fall. Membership must be renewed by August !. This will give the treasurers plenty of time to verify if we have any openings for the year and to contact the next person on the waiting list so they can attend the first meeting in September.

April Workshop

Supplies you will need for the Quilt Jacket
Muslin Jacket pack cut out.
If you don't have the pack call Karen Bozek @
1-508-824-0433.
Main theme fabric
3 or 4 matching fabrics
Basic sewing supplies
Sewing Machine

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Library Presentation

On Saturday, February 23, Linda Newberry presented a talk and trunk show entitled "Quilts as Reflection of American History" on behalf of the Guild at the Abington Library. Nearly 40 people attended the presentation, which included a variety of quilts as illustration of various historical periods. Thanks to all who loaned quilts for this presentation.



Treasurer's Report

As of 3/6/02

Cash on hand 12/10/01	\$6,104.55
Add Income: Dues	50.00
Fat Quarter Raffle	40.00
Less Expenses: Sea Crest Resort - Retreat Feb 02	955.96
Challenge Fabric	61.88
Newsletter	18.00
H.Weinman - Trunk Show - Mar 02	444.20

Cash on hand 3/6/02 \$4,714.51

Officers for 2001-2002 and 2002-2003

Co -Chairs	Newsletter Editor
Carolyn Anderson	Paula Whalen
Nancy Moynihan	
Co-Treasurers	Secretary
Sandy Brawders	Linda Newberry
Joyce Hochstrasser	Members-at-large
	Karen Bozek
Co-Program Coordinators	Claudia Cummings
Pat Kriensky	
Diane Piechowski	

Keeping in Touch

If you know of a guild member who is having a bit of a rough time and could use a cheerful note, or is celebrating something like the birth of a grand-child, let Jo Frusetti know. Jo has volunteered to be our "hospitality connection," sending notes and cards. Etc. as needed.

Thanks, Jo!

Other Business

JASMINE Quilt Frames.

Sorry to say we will not be able to purchase frames at discount savings. The Contract agreement with Jasmine is too involved and requires a big commitment on part. However you can still go on line at jasmineheirlooms.com and purchase what you need. It is an excellent frame.

Spring Challenge

The theme of this year's quilt challenge is "Reflections." Using the fat quarter provided by the guild, and adding 4-8 additional fabrics, create a masterpiece of fabric manipulations and embellishments. Whether the challenge is the color of the fabric, the use of new techniques, or the due date, put your creativity to the test. Try something new in both the piecing as well as the quilting and finishing! Remember, the due date for a completed quilt is our May meeting!

Raffle Quilt

The raffle quilt committee will be meeting before the next meeting to organize the next raffle quilt project.

Ideas on how to get out of a color rut!

Take a look at your fabric collection. Perhaps your fabric stash needs refreshing. Ideally, you should have nearly equal amounts of each color (whether or not they are your favorite). You should also have about equal amounts of light, medium, and dark values of each color. Sort your fabrics by color, and make a shopping list of the colors and values you are missing.

THEN GO SHOPPING!!!!!!!



SHOW PLANNING STARTS EARLY

It's not too late to start thinking about the planning for our next show. We are still waiting confirmation that we can again use the S. Shore Reg Voc Tech High School and we are looking for a date the fall of 2003. Yes, it seems like a long way away, but when you stop and think about the quilts you want to finish before then, and how much time each one will take, you'll realize the time will fly by!

There are a number of decisions that will be made soon (will we have another tag sale? boutique? small quilt auction? demos?? charity quilt presentation??) We will have our first planning meeting sometime this summer to establish the theme and identify some of the principal responsibilities. More info on that to be announced later.

Please start to think about the show and what type of role you'd like to play. Once again it's important to stress that everyone in the guild will be expected to participate. For now, here's a brief review of the various jobs that need to be "adopted." This list is based on last year's show; we may decide to make some changes in what we do and don't want to repeat. Please look these descriptions over and if there's something specific you'd like to do, let Linda Newberry know. She can be reached at lindaquilts@attbi.com or at 781-447-8512.

REGISTRAR

Sets requirements for quilt entry, devises information sheets on entries, serves as contact person for individuals entering quilts, receives quilt entry forms (and photos, if required), verifies any missing information. Makes schedule for delivery and pick up of quilts. Works with set up and take down people in handling of quilts. Makes signage for quilts, including numbering for voting. Provides show book editor with quilt descriptions and numbers for show book (one to two months prior, depending on schedule set by show book editor).

SET UP/TAKE DOWN COORDINATOR

Works with Registrar to identify number and size of quilts, central location for quilts to be placed at beginning and end of show. Plans lay out of show, providing spacing indications (masking tape on floors, etc.) Arranges for pick up/delivery of racks. Manages actual set up and take down.

SHOW BOOK EDITOR

Composes show book, including cover design, guild information, listing of quilts, advertising, gets show book copied and delivered to show site. Sets schedule for submission of all necessary elements of book. Coordinates with following coordinators: registrar, advertising, charity, challenge, small quilt auction, vendor, door prizes.

ADVERTISING

Solicits advertising for show book, collects and tracks payment and forwards to treasurer, works with show book editor to list info.

MEDIA PUBLICITY

Sends info on show to local and national publications (newspapers, quilting magazines, online websites, etc.) (12 mos. or less prior to show). Week before show calls local newspaper and invites them to come to show for story for paper. Works w/charity quilt coordinator for press coverage of presentation of charity quilts.



PRINT PUBLICITY

Coordinating with show book editor on design, produces cards for distribution at area shows, to guilds, shops, etc. (12 mos or less prior to show). Creates flyers for distribution in local businesses, shops, on members' vehicles (one month prior to show). Makes arrangements with town for positioning of public signs giving directions to show.

ADMISSIONS COORDINATOR

Responsible for arranging coverage of admissions table, coordinating w/treasurers for bank. Provides some method of hand stamp for each day of event. Admissions table handles tickets for door prizes, ballots for judging. Hands out show book.

SHOW TREASURERS

Oversees budget and provides expense report at meetings. Processes payment of necessary bills. Handles settlement of funds at close of show (boutique payments, etc.) Manages banks from various show venues.

RAFFLE COORDINATOR

Arranges for display of raffle quilt and sewing machine, coverage of table (if admissions table doesn't do it), signage, tickets, bank, etc. Coordinates drawing on Sunday afternoon and arranges for transfer of quilt and sewing machine to winners.

CHALLENGE QUILT COORDINATOR

Arranges display of challenge quilts. Works with Registrar/Set up coordinators on signage. Works with registrar in documenting quilts, works with show book editor to provide info for book.

CHARITY QUILTS COORDINATOR

Arranges display of charity quilts, ceremony of donation during the show, press coverage, etc. Coordinates press coverage with publicity coordinator.

DOOR PRIZE COORDINATOR

Solicits prizes, arranges schedule for drawings, posts winners and coordinates getting prizes to winners, etc. Provides list of door prize donors to show book editor.

QUILT PRIZES COORDINATOR

Working with registrar, coordinates categories for voting on quilts at show. Arranges for ribbons, timing of tallying of votes, announcements of winning quilts and pinning of ribbons.

WHITE GLOVE COORDINATOR

Arranges schedule for white glove volunteers for making certain quilts are protected from fingers, pens, pencils, etc. for duration of event. Ensures coverage of quilting area at all times of the event. Reminds volunteers of their schedules.

DEMONSTRATION COORDINATOR

Works with Site Coordinator to establish Demonstration area. Solicits demos and arranges schedule.



SMALL QUILT AUCTION COORDINATOR

Arranges all details of small quilt auction. Accepts entries, arranges displays, creates bid sheets, determines schedule for bidding, arranges announcements of winning bids, transfer funds to treasurer.

BOUTIQUE

Sets up system for tagging items, schedule for sales, coverage of table during event, coordinates w/site manager for set up & take down, transfers monies and receipts to treasurer.

DECORATION COORDINATOR

Arranges for vignettes around rack displays. Works with Set up and take down coordinator for access.

HOSPITALITY

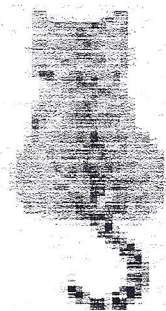
Arranges for morning coffee, etc. for vendors and working staff, provides a lunch run each day for same.

VENDOR COORDINATOR

Coordinates logistics for vendors. Sends out inquiry (12 mos prior), confirms acceptance (6 mos prior), processes fees w/treasurer, figures table space and set up and take down. Arranges for correct number of tables, including rental, if necessary. Assigns vendors to their area. Secures volunteers to help with set up and take down. Acts as liaison between guild and vendors during the course of the event. Coordinates security of vendor area (watching for shoplifters, etc.). Sends thank you letter to vendors w/in 2 months after event.

SHOW/SITE COORDINATOR

In addition to overseeing all aspects of show, responsible for calling and chairing planning meetings. Maintains a checklist of all show jobs and verifies that each area is progressing. Serves as resource of info for coordinators. Acts as liaisons between function site and guild, establishing hours of access, set up, etc. Coordinates payment of site fees, insurance, police detail, etc. Deals with security and maintenance issues (evening lock-up, etc.)



Are you planning on attending Images?

The website for Images, August 15-18, now includes class descriptions and there are some dynamite teaches scheduled there this coming summer. The website address is: <http://www.newenglandimages.org>. Also, if you want to stay in the area, you should make your reservations soon. You are encouraged to try to enter items for the show. Entry deadline is March 1, 2002 and you can download the entry form from the website.

MEETING SCHEDULE:

April 6, 2002 Jacket Workshop - This workshop will be conducted by Karen Bozek

May 5, 2002 " What Show Judges Look For " and Challenge Quilts due - Our last meeting for this year and will feature a lecture by Mary Walters.

We will continue to meet from 10:15 until 12:30, unless a special event is being planned. Please remember that the library does not open its doors until 10 a.m. These dates are the FIRST Saturday of the month

NEWSLETTER INFO

Do you have info you think the guild members would be interested in? Do you know of someone who does excellent quilting for hire? Have you read a particularly good quilting book lately? Share it in the newsletter! Please feel free to give Paula Whalen the information or send it to her via e-mail at pjwhalen@bellatlantic.net, at least 3 weeks in advance. Also, please feel free to offer any feed back on the newsletter format. Did I leave anything out? Is there something you think I should add? Thanks for you input.

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