

Thimbles & Friends Quilt Guild Newsletter

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Board and Committee Members 2020– 2021 ▲

Chair: Wendy Moore

Co-Chair: Janice O'Gara

Treasurer: Barbara White

Co-Treasurer: Julia Blanchard

Secretary: Sue-Ellen Hewitt

Charity: Shirley McLeod
Facilities: Pat McCollem

Membership/Hospitality:

Phyllis Barry

Newsletter Editors:

Taryen Shannon/Wendy Foley/Deborah Hylander

Web & Social Media: Sarah Norris

Programming Coordinators: Joyce Hochstrasser, Sheryl Briggs & Sue

Warchal



Guild Website

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http://www.thimblesandfriendsquiltguild.org

Newsletter Note: Just click on the picture of any quilt to see the Web page it came from.

Newsletter Submissions

All guild members are encouraged to submit articles for this newsletter. Share an interesting article, picture cartoon, own story etc. Add your thoughts and please provide the source or web address. If you like it, we will, too! If the newsletter is published that month, we will save your article for a future publication.

Taryen, Wendy F., Deborah H



Meeting Dates

Here is the meeting information for our remaining guild year, and next seasons dates. Meeting times are 10:15 AM - 2 PM.

May 6th	Tea Party-Voting & Our Guest Pastor Crystal
Sep. 16th	Our 1st Meeting after summer break
Oct. 7 th	
Nov.4th	
Dec.2nd	HOLI DAY PARTY
Jan. 6 th 2024	
Jan 27 th	
Feb.8-11	Retreat: hotel 1620
March 2nd	
April 6th	
May 4th	



From the Chairman

We May is approaching so fast, it seems like when COVID was rampant life was slower and now t has sped up considerably.

We had a wonderful workshop with the Sew Powerful Purses with Sue Hersey. If you did not get a chance to make one, I have a few kits from that workshop. Please try to complete them by the May meeting - I will deliver the kit!

We have a full slate of officers except - <u>Assistant Treasurer</u>, <u>Raffle Quilt Coordinator and Quilt Show Coordinator</u>. Remember the Coordinator just assigns duties and ensures that things go smoothly. I hope you will consider taking one of the open positions.

I will bring the quilt top that was made by Linda Smith and donated to Thimbles and Friends. Several members thought that this could be our raffle quilt. It will be up for a vote.

I am looking forward to a restful summer with my grandchildren and hoping that all our members with medical issues heal quickly!

Wendy More



Membership & Hosplitalty

MEMBERSHIP DUES

This is our last meeting of the year! As stated in the Guild Policies, Membership dues <u>must</u> be paid by the May 31st deadline.

In the past some members have paid their dues as late as the September meeting. Because we currently have only 3 openings and are getting requests by potential new members, we can no longer accept payment of dues after the May 31st deadline.

Please bring your \$35 check payable to Thimbles and Friends Quilt Guild to the May 6th meeting. If you are unable to attend this meeting, you may mail your check to Julia Blanchard, 27 Bridle Rd., Bridgewater, MA 02324. Julia is the new Treasurer as of September 2023.

Thank you.

- Phyllis Barry



Programing



Thimbles & Friends 2023
Tea Party May 6th

Bring your own,

FANCY /CREATIVE lunch!

Beverages & Desserts Provided (gluten free ones too).



Don't forget a festive hat!

Also Don't Forget to bring Your Fidget Quilt and Sew Powerful Purse along with any show and tell.

Pastor Chrystal will be at our meeting. The Churn Dash during the retreat will be given to her.



quilt we worked on





The New England Quilt Museum

Gallery Talk with NEQM Curator Pamela Weeks

This gallery talk is offered in conjunction with the exhibition, *Portable Patchwork*, on view April 18 th Through July 15, 2023. Documented in thousands of quilts over three centuries, collaborative quilting served many

purposes including fundraising for church projects and quilts that commemorates significant events or honor a beloved church leader. Women on both sides of the American Civil War made quilts and coverlets to supply their men on the battlefield with warmth and comforting reminders of home.

NEQM Curator and quilt historian, these group-made quilts and shares today.



Pamela Weeks, shares the fascinating stories behind how this tradition of collaborative quilting continues

Obtained from NEQM web page.

UP COMING QUILT SHOWS

- Apr 22-23 Hands Across the Valley Quilt Show, Amherst, MA
- Apr 29-30 QUILTS Guild of Delmar Quilt Show, Voorheesville, NY
- Jun 10-11 Greater Hartford Quilt Show, West Hartford, CT
- Jun 22-24 Vermont Quilt Show, Essex Junction, VT
- Jul 27-29 Maine Quilt Show, Augusta, ME
- Sep 16-17 Bennington Quiltfest Bennington, VT



- Shared by Julia Blanchard

This is a really fun shop hop.

Registration and Totes are now available for the 2023 Schoolhouse Shop Hop!

Click the like for more info and see the participating shops.



Schoolhouse Shop Hop July 5 – 29, 2023

We are four of your favorite quilt shops.
We are having a Shop Hop and you are invited!
Please join us and celebrate Thirteen Years of the
Schoolhouse Shop Hop!!

Shared by Wendy M.



MUSEUMS

Plimoth Patuxet Museums in Plymouth, MA is excited to present the Winter Fine Crafts, Arts and Culture Fair on December 2nd and 3rd at the Hornblower Visitor Center





Shared by Wendy M.

The Start of Quilt Guilds - The Quilt Movement

thought this was interesting wanted to share.

One of the <u>distinguishing characteristics</u> of the <u>current quilt revival</u> has been the development of guilds. Although craft guilds have been around for centuries, quilt guilds at the end of the 20th century have distinct qualities.

Historically, craft guilds were highly structured organizations that wielded great influence over their members and sometimes held significant political power. These guilds were hierarchical and designed to enforce an exceptionally high level of craftsmanship through apprenticeship programs and inspections. The quilt guilds that began surfacing in the 1970s share the formal organization of craft guilds, but they are based on a more democratic system of teaching, sharing, and community service and encourage more informal structures of teaching and support.

Guilds separate themselves from other less formal quilting clubs and groups by creating sets of by-laws, electing officers, and setting membership dues. They also have a tendency to be much larger with less ocus on the social aspects of quilt clubs. As many guilds grow and acquire diverse memberships, members have chosen to create small groups (often called bees within the guild).

Guilds serve as non-profit organizations that promote the craft and art of quiltmaking by passing along the tradition to members and to the wider community. Meetings usually include presentations on quilt nistory or contemporary techniques along with a member "show-and-tell" and standard business. Many guilds have circulating libraries of quilt books, hold workshops and retreats, organize yearly or biannual quilt shows, and do community outreach through charity quilt projects and "living history" exhibitions at special events.

During the 1980s and 1990s, quilt guilds across the country helped preserve historic quilts through county and <u>state survey projects</u> sometimes as organizers of projects, sometimes as volunteers.

Like much of quiltmaking in the 21st century, the quilt guild has.gone.online. Quilt guilds, particularly arge, urban ones, maintain websites that allow members to stay up-to-date on meetings, events, and groups. Some quilt guilds are beginning to form online allowing quiltmakers to connect across geographical boundaries.



shared by Taryen



